

**Topic: Well-Known Authors;
Julia Donaldson**

Phase: EYFS

ELG: Listen attentively and respond to what they hear with relevant questions, comments and actions when being read to and during whole class discussions and small group interactions. Demonstrate understanding of what has been read to them by retelling stories and narratives using their own words and recently introduced vocabulary.

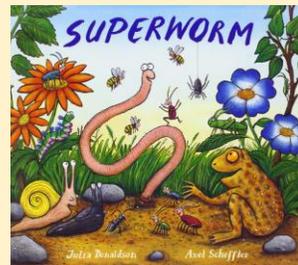
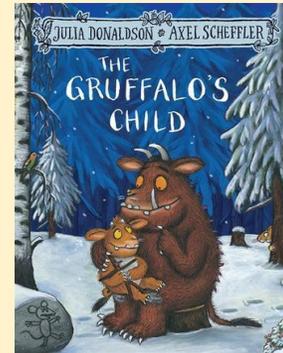
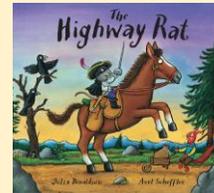
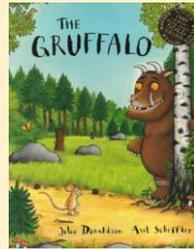
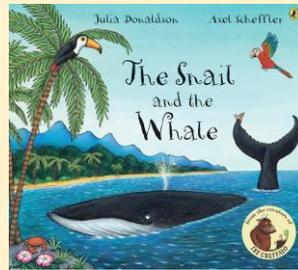
(Robins) What should I already know?

- That focus stories are 'fiction' (vocabulary links to previous learning about Traditional Stories).
- Recognise or have read some of the stories created by this famous children's author
- What good listening looks like during shared story time.

At the end of the unit I will be able to (if I could not do at the beginning of the unit):

- Know what an author does.
- Know what an illustrator does.
- To be able to identify the setting for a story or different parts of a story.
- To be able to anticipate events as they occur in familiar stories.
- To understand what a rhyme is.
- To be able to recognise some rhyming words within the stories read.
- To recognise how an author has a way of writing, for example Julia Donaldson's style of repeating lines.

Diagrams



Key Knowledge and vocabulary

fiction	Writing that tells a story from someone's imagination. Fiction are things that did not really happen.
character	A person or animal in a story.
setting	Where a story takes place.
rhyme	A word that ends with the same or almost the same sound as another word.
problem	Something that is difficult to understand.
resolve	To fix a problem in a good way.
author	Someone whose job is to write stories.
Illustrator	Someone whose job is to create and draw the pictures for a story.